

## Sapporo Tenjinyama Art Studio Application Form (For the Use of Studio Apartments)

I hereby confirm that I am involved with cultural arts activities and that the purpose of my stay at the Sapporo Tenjinyama Art Studio will pertain to my research and/or artwork production.

※Please fill in only the bolded box.

Reference no.

Studio Apartment Type	A      •      B      •      C		
Use period	From [      /      /      ]	Check-in time (      )	
	To [      /      /      ]	Check-out time (      )	
※The hours of use per day are from 11:00 AM to 10:00 AM the next day. ※Please complete the check-in and check-out procedures between 8:45 AM and 8:00 PM.			
Residents	_____ person(s)		
Utilized equipment	Do you plan to bring special equipment to the Studio?		
	<input type="checkbox"/> Yes [List the name of the equipment here.] <input type="checkbox"/> No		
	Do you plan to use the Studio's equipment or amenities?		
	<input type="checkbox"/> Yes [List the name of the equipment here.] <input type="checkbox"/> No		
1) Upon application, please check the following items after accepting the terms listed in the attached Sapporo Tenjinyama Art Studio Agreement. <input type="checkbox"/> I agree with section 1. <input type="checkbox"/> I agree with section 2. <input type="checkbox"/> I agree with section 3. <input type="checkbox"/> I agree with section 4.			
2) <u>From April 1, 2025, exchanges with Sapporo citizens will be required. Please check the box next to the planned activities for exchange:</u> ①At the Tenjinyama Art Studio <input type="checkbox"/> Exhibition <input type="checkbox"/> Artist talk event <input type="checkbox"/> Workshop <input type="checkbox"/> Public artwork creation <input type="checkbox"/> Public performance <input type="checkbox"/> Exchange event <input type="checkbox"/> Other ②Outside of the Tenjinyama Art Studio <input type="checkbox"/> Exhibition <input type="checkbox"/> Artist talk event <input type="checkbox"/> Workshop <input type="checkbox"/> Public artwork creation <input type="checkbox"/> Public performance <input type="checkbox"/> Exchange event <input type="checkbox"/> Other			
3) <u>Please check the box next to the planned activities for exchange:</u> <input type="checkbox"/> Exhibition <input type="checkbox"/> Artist talk event <input type="checkbox"/> Workshop <input type="checkbox"/> Public artwork creation <input type="checkbox"/> Public performance <input type="checkbox"/> Exchange event <input type="checkbox"/> Other			
4) Submission Documents Checklist <input type="checkbox"/> Sapporo Tenjinyama Art Studio Application Form (1 application form per room) <input type="checkbox"/> Activity materials (CV, portfolio, website URL) <input type="checkbox"/> Activity schedule, plans for exchange with Sapporo citizens (if using an attached separate sheet)			
I hereby apply for the use of the Sapporo Tenjinyama Art Studio (Completed and signed by the resident) Date: [      /      /      ] Resident name (legal name or artist name): Address: Name of organization/group: Phone number: Email address: Addressed to: Mayor of Sapporo			

(For staff use)

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	暖房費 10～4 月 :	日分		
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## 1 Main area(s) of cultural/artistic activities

↳Selected fields: ☐Art ☐Music ☐Craft ☐Theater ☐Dance ☐Literature ☐Photography  
☐Film ☐Design ☐Other ( )

↳Selected activity materials for submission: ☐Activity materials (CV, portfolio)

☐Webpage URL: \_\_\_\_\_

## 2 Purpose, project(s), and/or programs during your stay

## (1) Purpose of stay

☐Art production ☐Research ☐Exhibition/public performance ☐Other ( )

## (2) Activity contents

※In the case of exhibitions or public performances, please give details such as the title, schedule, and venue of said event.

※If you have received or plan to receive any grant to support your residency and activities during your stay, please state so here.

(3) Activity schedule, plans for exchange with Sapporo citizens (Separate sheets accepted – optional)

※From April 1, 2025, exchanges with Sapporo citizens will be mandatory.

## (4) Do you wish to present the progress and/or results of your activities during your stay?

☐Yes ☐No

## 3 Please list the names and email addresses of each resident that will be staying with you, if any.

※Please list their information on a separate sheet if there is insufficient space.

※If their purpose of stay is different from yours, please submit this page separately.

## 4 Contact information during your stay

## 1) Resident Name :

Phone number :

## 2) Emergency contact (Relation to the resident: )

Name:

Phone number:

3) Invoice address: (Relation to the resident ☐Organizer ☐Other )

※Fill in only if different from the person on the front

Address:

Name of organizer

Phone number:

## 5 Survey

Q1. How many times have you used the studio apartment at the Sapporo Tenjinyama Art Studio?

1. Never      2. Once      3. Twice or more

Q2. Purpose of using the Sapporo Tenjinyama Art Studio (multiple answers accepted)

1. To engage in creative activities in a different environment
2. To participate in an art event
3. To participate in a theater event
4. To participate in a music event
5. To participate in other events
6. For research activities
7. Other

Q3. How do you know of the Sapporo Tenjinyama Art Studio?

1. Friend/acquaintance
2. Homepage
3. Referral by an organizer
4. Pamphlet/archive book
5. SNS
6. Other

Note: If there is insufficient space, please submit a separate attached sheet.

### Sapporo Tenjinyama Artist Studio Application Agreement

1. The use of this facility under this application will not benefit the activities of organized crime groups. If it is found after approval that the use of the facility benefits such activities, I will have no objections to the cancellation of the approval. I also agree to provide the information written in this application form to the police for confirmation that the facility's use does not benefit organized crime activities.

(According to Article 8 of the Sapporo City Ordinance on the Promotion of the Exclusion of Organized Crime Groups, this facility cannot be used for the benefit of organized crime activities.)

2. I will cooperate in publicly announcing my name and providing activity materials (CV, portfolio, website URL) for examination, the facility's activity archive, and publicity activities related to this application.
3. I will respond to the questionnaire about the use of the stay studio. (As of April 1, 2025, responding to the questionnaire will be mandatory.)
4. I will credit the facility's name during any exhibitions or performances during and after my stay.